Sex With Strangers
Board of Trustees

Chairman: James N. Heston*
President: Penelope Lattimer, Ph.D.*
First Vice President: Lucy Hughes*
Second Vice President: Janice Stolar*
Treasurer: David Fasanella*
Secretary: Sharon Karmazin*

Ronald Bleich
David Capodanno
Kenneth M. Fisher
William R. Hagaman, Jr.
Norman Politziner
Kelly Ryman*
W. Burton “Tripp” Salisbury

Ben Sifuentes-Jauregui, Ph.D.
Frances C. Stromsland, Ed.D.
David Saint*
Jocelyn Schwartzman
Lora Tremayne
Stephen M. Vajtay
Alan W. Voorhees

*Denotes Members of the Executive Committee

Trustees Emeritus

Robert L. Bramson
Al D’Augusta
Cody P. Eckert
Peter Goldberg
Clarence E. Lockett
Anthony L. Marchetta
George Wolansky, Jr.

Honorary Board of Trustees

Thomas H. Kean
Eric Krebs

Honorary Memoriam

Maurice AaronΔ
Dr. Edward BlousteinΔ
Dora CenterΔΔ
Douglas Fairbanks, Jr.Δ
Milton GoldmanΔ
John Hila

Arthur LaurentsΔ
Richard SellarsΔ
Barbara VoorheesΔΔ
Edward K. ZuckermanΔ
Adelaide M. Zagoren

ΔΔ – Denotes Trustee Emeritus
Δ – Denotes Honorary Trustee
“Do you love me for me or for what I can do for you?”

Always a difficult question for two individuals caught up in the same highly competitive world of publishing, or for that matter, any high powered field of contemporary ambitions, this nagging doubt rears its head in Laura Eason’s smart, edgy new love story, “Sex with Strangers.”

Olivia and Ethan meet in an isolated lodge during a snowstorm and quickly passions, secrets, and hidden agendas start to be revealed.

JoAnna Rhinehart and Kyle Coffman bring arresting intensity to their portrayals of these two very different souls in search of perhaps the same elusive goal. Our expert design team helps frame their sensual story.

We are proud to be presenting this as a co-production with the highly regarded Philadelphia Theatre Company, led by Sara Garonzik, where it heads next.

I hope you enjoy the twists and turns of this very modern, very adult romance.

Sincerely,

David Saint
Artistic Director
SAV ETHE DATE: SUNDAY, MAY 22, 2016

GEORGE STREET PLAYHOUSE
ANNUAL GALA BENEFIT

~A NIGHT AT THE CABARET~

JOIN US AS WE HONOR
THE ACTORS FUND
AND THEIR PRESIDENT AND CEO, JOSEPH P. BENINCASA
WITH THE THOMAS H. KEAN ARTS ADVOCACY AWARD

BLACK TIE DINNER • SILENT AUCTION
STAR-STUDDED CABARET
THE HELDRICH • LIVINGSTON AVENUE • NEW BRUNSWICK
(EVENT BEGINS AT 5:00)

FOR FURTHER INFORMATION CONTACT STEVE BARRY AT 732-846-2095 X144 • SBARRY@GEORGESTPLAYHOUSE.ORG

Past Gala Stars have included: Bernadette Peters, Tyne Daly and Constantine Maroulis.
In accordance with Actors’ Equity Association regulations, we remind you that all electronic devices, including pagers, cellular phones and watches must be turned off during the performance.

Sex With Strangers is produced in association with Philadelphia Theatre Company, Sara Garonzik, Executive Producing Director; Priscilla M. Luce, Executive Managing Director.

Sex With Strangers was first produced in a developmental production by Steppenwolf Theatre Company, Chicago, Ill. (Martha Lavey, Artistic Director; David Hawkanson, Executive Director), as part of its First Look Repertory of New Work (Edward Sobel, Program Director) in July/August 2009. The world premiere of a revised version of Sex With Strangers opened at Steppenwolf Theatre Company on January 30, 2011.

March 8 - 27, 2016
Fine Wines - Classic Cocktails
Savory Sensations

After-ShowAfterglow

Savor a taste of downtown with a twist in the heart of New Brunswick. Just steps away from the theatre.

732.214.2200
MeetMeatChristophers.com

Located inside the Heldrich
at Livingston Avenue and Monument Square
10 Livingston Avenue, New Brunswick, New Jersey 08901
CAST in order of appearance

Ethan Kane
Olivia Lago

Kyle Coffman*
JoAnna Rhinehart*

*- denotes member of Actors’ Equity Association.

Setting: Act I: A bed and breakfast in rural Michigan.
         Act II: Olivia’s apartment in Chicago.

Time: The present.

Sex With Strangers runs approximately 90 minutes with one
15-minute intermission.

Understudies: James Ross, Alexa Adderly
Rich in history with roots dating back to 1974, George Street Playhouse is a New Brunswick treasure, providing Broadway-quality shows for audiences of all ages and transformative learning experiences for students. WithumSmith+Brown applauds George Street Playhouse for enriching the lives of so many through the arts —putting our community in a position of strength.

Bill Hagaman, CPA, Managing Partner, CEO
732.828.1614 • bhagaman@withum.com

withum.com
Kyle Coffman (Ethan) has been seen on Broadway in the original cast of *Newsies* (Henry), in the 2009 revival of *West Side Story* (A-Rab) and in the 2012 revival of *The Mystery of Edwin Drood* (Christopher Lyon, u/s Deputy). He was featured on all three cast albums and served as the original *Newsies* logo. He has performed twice on the Tony Awards and has made multiple appearances on TV shows, such as *Good Morning America* and *The View*. Favorite regional credits include Arena Stage, The MUNY and Paper Mill Playhouse. He has been seen on film in *Someday This Rain Will Be Useful* and *Manhattan Diaries*.


Laura Eason (Playwright) is the author of twenty plays, original work and adaptation, a musical book writer and screenwriter. Selected productions of full-length plays include *Sex With Strangers, The Undeniable Sound of Right Now, The Adventures of Tom Sawyer* and *Around the World in 80 Days*. As a screenwriter, she wrote on season two and three of the Emmy-winning Netflix show *House of Cards*. She is an Ensemble Member and former Artistic Director of Chicago’s Lookingglass Theatre (2011 Regional Tony Award). In New York, she is a member of Rising Phoenix Rep, New Georges, and a Women’s Project Playwright’s Lab alumna. More information at lauraeason.com or @LeasonNYC on Twitter.

David Saint (Director/Artistic Director) is in his 19th season as Artistic Director of George Street Playhouse. *Sex With Strangers* marks the 34th mainstage production he has directed at GSP during his tenure. He most recently directed *Buyer & Cellar, Outside Mullingar, Clever Little Lies* (which moved to the Westside Theater in New York October 2015), *Good People, Twelve Angry Men, God of Carnage, Creating Claire* and *Sylvia*. His time here has been marked by collaborations with such artists as Keith Carradine, Tyne Daly, Rachel Dratch, Sandy Duncan, Boyd Gaines, A.R. Gurney, Uta Hagen, Jack Klugman, Dan Lauria, Kathleen Marshall, Elaine May, Anne Meara, David Hyde Pierce, Chita Rivera, Paul Rudd, Stephen Sondheim, Marlo Thomas, Eli Wallach and many others, including a remarkable partnership with Arthur Laurents. In addition, many new award-winning works have begun their life here during his tenure, such as *The Toxic Avenger, Proof, The Spitfire Grill, Clever Little Lies* and *It Shoulda Been You*. He most recently directed *Clever Little Lies* at Guild Hall in East Hampton, N.Y., and the National Tour of *West Side Story*. He also has directed on Broadway, Off-Broadway and regionally at Playwrights Horizons, Manhattan Theatre Club, Primary Stages, McCarter, Williamstown, Seattle Rep, Pasadena Playhouse, Pittsburgh Public, Long Wharf and many others on premieres by writers such as Aaron Sorkin, Wendy Wasserstein, Peter Parnell, Jonathan Marc Sherman, Joe DiPietro and Jonathan Larson. He is the recipient
Unlike the great performances you’ve enjoyed at the George Street Playhouse, life is not something you can rehearse.

Embrace the unexpected
Talk to BPSK.
Insuring local businesses and families for 100 years.

Since 1974, an original founder, insurer and proud supporter of The George Street Playhouse.

Borden Perlman Salisbury & Kelly
Insurance • Risk Management
Formerly Parker Remsen & Sullivan

800-932-4476
bordenperlman.com  
CELEBRATING 100 YEARS OF SERVICE, 1915-2015
of the Alan Schneider Award, Helen Hayes Award, L.A. Drama Critics Award, several Drama-Logue Awards and is the President of The Laurents/Hatcher Foundation.

Jason Simms (Scenic Designer) Productions at George Street include Venus in Fur and The Whipping Man. Other regional theaters include: Philadelphia Theatre Co., Bristol (PA) Riverside Theatre, People's Light and Theatre (Malvern, PA), Denver Center Theatre Co., TheatreWorks (Silicon Valley), Chautauqua (NY) Theatre Co., Berkshire Theatre Group, The Old Globe (San Diego), Two River Theatre Co. (Red Bank, NJ), Pioneer Theatre Co. (Salt Lake City), and many others. New York venues include: The Public, The Cherry Lane, 2nd Stage Uptown, The Pearl Theatre Co., Ensemble Studio Theatre, Soho Playhouse, The New Ohio, The Wild Project and more. MFA: NYU, BFA: Cornish College of the Arts.

Michael McDonald (Costume Designer) Broadway & London West End: Hair (Tony, Drama Desk and Hewes Award nominations). The Public: Hair (Delacorte Theater). Off-Broadway: STRAIGHT (Theater Row) The Irish Curse (Soho Rep), A Perfect Future (Cherry Lane Theater), Jericho (59E59), Almost Home (The Directors Co.), Amahl and the Night Visitors (Lincoln Center). Regional: La Cage Aux Folles (Goodspeed) God of Carnage, [title of show] (George Street Playhouse). Take Me Out (Repertory Theatre of St. Louis); Johnny Baseball, (American Repertory Theater) All The Way, Dirty Blond, Spring Awakening, Omnium Gatherum and Crowns (Zachary Scott Theatre).

Christopher Bailey (Lighting Designer) This season marks Mr. Bailey's 18th at George Street Playhouse and 12th as its Production Manager, having previously served the Playhouse as Technical Coordinator and Sound and Lighting Manager. He was recently Lighting Designer for GSP's production of Nureyev's Eyes, and Clever Little Lies, which moved to the Guild Hall Theatre in East Hampton and then off-Broadway to the Westside Theatre. He was Sound Designer for off-Broadway productions of The Fourth Wall at Primary Stages and Down the Garden Paths at the Minetta Lane Theatre. His work includes 6 scenic designs and 9 sound designs for GSP's Educational Touring productions and 21 lighting designs and 39 sound designs for GSP's mainstage productions. He has also designed for: French Institute Alliance Française, The Pearl Theatre, Barrington Stage Company, Premiere Stages, The Bickford Theatre, Abingdon Theatre, Strand Theatre, The Berkshire Theatre Festival, Two River Theater Company, Ashlawn Highland Opera Festival, LKB Dance, Randy James Dance, The Rand Theater, The Irish Repertory Theatre, Westport Country Playhouse, Long Wharf Theatre, Delaware Theatre Company, Jacob’s Pillow, and more.

Scott Killian (Original Music and Sound Design) Sex With Strangers marks Scott’s 15th production at George Street, where he also worked on this year’s Nureyev’s Eyes. Off-Broadway: Clever Little Lies (originated GSP); Sarah, Sarah; Five by Tenn, A Picasso (Lortel Award nomination), The Other Side (Manhattan Theatre Club); Volpone, The Duchess of Malfi, Edward the Second, Women Beware Women (Red Bull Theater); Side Effects (MCC); Steve and Idi, Miss Julie (Rattlestick Theater). Regional: Resident Composer/Sound Designer, Berkshire Theatre Festival (35-plus productions); Westport Country Playhouse; American Conservatory Theatre; Seattle Repertory Theatre; Cleveland Playhouse; Cincinnati Playhouse; Shakespeare Theatre, DC; Shakespeare & Company; Theatre Calgary and Vancouver Playhouse. Music for dance includes Zvi Gotheiner (ZviDance), Cherylyn Lavagnino Dance, Shapiro and Smith Dance,
SITUATED IN THE HEART OF THE DOWNTOWN THEATER DISTRICT...

...NEW BRUNSWICK’S NEWEST LUXURY RENTALS

To schedule an appointment,

    call 732.339.3199 TODAY!

Gourmet kitchens made for entertaining  
Expansive windows  
Hardwood floors in living and dining areas  
Spa-like bathrooms with modern fixtures  
Contemporary social lobby lounge with bar, TV and Wi-Fi  
Attended lobby  
State-of-the-art resident fitness center  
Verizon Concierge service

285 George Street  
New Brunswick, NJ 08901

Info@TheGeorgeNJ.com  
TheGeorgeNJ.com
Alvin Ailey, Nikolais Louis Dance, and The Jose Limon Company.

Cameron Berne (Stage Manager) is thrilled to be back at George Street Playhouse, having previously worked on Buyer & Cellar in 2015 and Clever Little Lies in 2013. Off-Broadway: Clever Little Lies; Indian Ink, Into the Woods, and Significant Other (Roundabout Theatre Company). Regional: George Street Playhouse, Syracuse Stage, The MUNY, Guild Hall, Penguin Rep. Cameron is a St. Louis native and graduate of Ball State University. Member of Actors’ Equity.

McCorkle Casting, Ltd.
Pat McCorkle, (C.S.A.) Over 55 Broadway productions including the current hit On the Town and Amazing grace. Other casts include the Tony-nominated Broadway production End of the Rainbow and highly acclaimed off-Broadway plays Tribes and Our Town, both directed by David Cromer. A partial list of other Broadway casts include: High, The Lieutenant Of Inishmore, The Glass Menagerie, Cat On A Hot Tin Roof, One Flew Over The Cuckoo’s Nest, The Ride Down Mt. Morgan, Amadeus, She Loves Me, Blood Brothers, A Few Good Men. Notable off-Broadway projects include: Clever Little Lies, Falling, Freud’s Last Session, Almost Maine, Ears On A Beatle, Down The Garden Paths, Killer Joe, Mrs. Klein, Driving Miss Daisy. Over 50 feature films include: Premium Rush, Junction, Ghost Town, Bereft, Secret Window, Basic, The Thomas Crown Affair, The 13th Warrior, Madeline, Die Hard with a Vengeance, School Ties, Splash, End of the Line, Brenda Starr, My Man is a Loser, etc., and 60 projects for television and new media: Twisted (ABC Family pilot), Sesame Street, 27 East, Electric Company, Californication (Emmy nomination), Hack (CBS), Education of Max Bickford (CBS), 3Lbs. (CBS), Barbershop, Chappelle’s Show, Remember Wenn, among many others. The upcoming feature film, Morning Son is currently underway. www.mccorklecasting.com

Michael Mastro (Resident Artistic Director) just directed his third mainstage production here, Nureyev’s Eyes, after previously helming The Fabulous Lipitones in 2014 and The Subject Was Roses with Stephanie Zimbalist in 2011. He also directed a celebrity play reading of Matt Hoverman’s Thrillsville with a cast featuring Edie Falco, Richard Kind and Grant Shaud at GSP in late 2015. As an actor, he has appeared on stage at George Street in such productions as The Sunshine Boys, The Pillowman, The Fox on the Fairway and Inspecting Carol. Last season, he directed Ingmar Bergman’s Nora at Delaware Theatre Company and he appeared in Ayckbourn’s The Things We Do For Love at the Westport Country Playhouse. In recent years, he has helmed several NYC celebrity play readings to benefit various nonprofits, including SAY.org, Opening Act, and his NYC theatre company, Naked Angels. He served as associate director of the recent first national tour of West Side Story, helmed by GSP Artistic Director David Saint, and has directed many new American one-acts for several NYC theatre companies. As an actor, he works regularly on and off Broadway, regionally, and in film and TV, where he is currently recurring on Law & Order: SVU. Member: Actors Equity, SAG-AFTRA, SDC, Naked Angels, The Actors Center.

Kelly Ryman (Managing Director) was appointed Managing Director in July of 2013. She served as Director of Marketing and Public Relations at George Street Playhouse since 2000, spearheading promotional efforts resulting in the top 10-highest grossing productions in the Playhouse's history, including the hit musical It Shoulda Been You, which ran on Broadway in early 2015. Off-Broadway, Kelly was a member of the marketing team for The Toxic Avenger, which won the 2009 Outer Critics’ Circle Award for Best New Musical. She serves on the Board of Directors of New Brunswick City Market as well the Advisory Board.
Fulfilling the Promise

The Martin and Edith Stein Assisted Living Residence
The Lena and David T. Wilentz Senior Residence
The Martin and Edith Stein Hospice • Wilf at Home
Wilf Transport • The Foundation

For additional information on the services available at The Oscar and Ella Wilf Campus for Senior Living, please call 732-568-1155 or visit us at www.wilfcampus.org

FREE Education Programs
Now in Monroe Township.
Call today for more information!

The Oscar and Ella Wilf Campus for Senior Living
350 DeMott Lane, Somerset, NJ 08873 • (732) 568-1155 • www.wilfcampus.org
of Elijah’s Promise, and the marketing committee of the New Jersey Theatre Alliance. Prior to her tenure at George Street Playhouse, Ms. Ryman worked at McCarter Theatre, and The Wilma Theatre. She is an adjunct professor of Arts and Entertainment Business at Mercer County Community College, and was recognized in 2012 by ArtPride NJ with their Arts Leadership Award for her service to the theatre and arts communities. Kelly is proud to be a recipient of a Boy Scouts of America 2015 Tribute to Women Award.

Philadelphia Theatre Company
Founded in 1974, is a leading regional theatre company that produces, develops and presents entertaining and imaginative contemporary theatre focused on the American experience.

By developing new work through commissions, readings and workshops, PTC generates a national impact and reaches broad regional audiences. Under the guidance of PTC’s Executive Producing Director, Sara Garonzik, since 1982 and Executive Managing Director Priscilla M. Luce, who joined the leadership team in early April of 2013, PTC supports the work of a growing body of diverse dramatists and takes pride in being a home to many nationally recognized artists who have participated in more than 140 world and Philadelphia premieres. PTC has received 57 Barrymore Awards and 180 nominations. PTC’s home on the Avenue of the Arts, the Suzanne Roberts Theatre which opened in October 2007, has helped revitalize Center City Philadelphia’s thriving arts district.
Roberts Florals

Official Florist of George Street Playhouse
The area’s most unique floral & gift accessory shop
Weddings & Special Events
Imported soaps - candles - home decor - gourmet and kosher baskets

732-828-1107
www.robertsflorals.com
Mark Froehlich - Doug Otrimski

Panicos

Fine Italian Cuisine in an Elegant Atmosphere

Awards: AAA 4-Diamond Award, DiRonNA 2006, Wine Spectator 2007
103 Church St.
732-545-6100

Creative Food & Drink
redefining fine dining
located close to new brunswick theatres
reservations and all major credit cards accepted
55 paterson st. new brunswick
732-846-6521
www.clydz.com

Casual Italian Favorites,
party room available
94 Church Street
732-545-6161
www.panicosrestaurant.com
THINK SUMMER!
THINK ACTING CLASSES!
For Students Ages 5 to 18
July 5 – July 29, 2016
Monday – Friday 9:00am – 4:00pm
(early drop-off and late pick-up available)

Sign-up TODAY at GSPonline.org or 732-846-2895 x117

“THIS IS AN EXPERIENCE YOU CAN’T GET ELSEWHERE.”
– David Learn, longtime GSP Summer Academy Parent
THE LITTLE STORES WITH THE BIGGEST DISCOUNTS

SERVING CENTRAL JERSEY FOR 60 YEARS!

1599 Lincoln Hwy. Route 27
Edison, NJ 08817
732-572-1212

401-B Jersey Avenue
New Brunswick, NJ 08901
732-235-1600

3.5% SALES TAX
(NEW BRUNSWICK STORE ONLY)

EXPERIENCE THE DERBY DIFFERENCE
Off premise catering

Family Parties  Communions  Graduations
Corporations   Schools     Organizations

EXCELLENT CREATIVE
AFFORDABLE CATERING

Boars Head #1 gourmet sandwich/wrap
platters are our specialty

Many vegetarian selections

Visit our store front at
122 North Main St., Milltown, NJ 08850

Print a copy of our menu from
www.legendscaterers.com

TEL: (732) 846-7470  Fax: (732)-846-7445
Morris Street Parking Deck
Just One Block Away at 70 New Street!

A Parking Voucher costs $11 and enables George Street Playhouse patrons to park at the Morris Street Parking Deck for up to 12 hours.

Park your car in the deck and then stop by our concessions stand before the show to purchase your exit voucher.

Need A Rental Car?

At Enterprise, you’ll get a great car at a price you’ll be glad to pay. And, pick-up is free.

New Brunswick
1160 Somerset St.
732 214-1022
Intimate, Exposed, Naked and Known

I am incredibly comfortable putting my ideas out into the world as expressed through the fictional characters I create in my plays that I develop over months and years, but dashing something off as myself is always less comfortable for me. I read plenty of blogs and often have responses, but I never post or comment on anything. There is something about this mode of communication I am uneasy with. It is something I can't quite get to the bottom of except to say that, for someone who puts work out very publicly, I am a private person. And although I have plenty of things to say about a great many things, I feel no urge to impress them upon people outside my circle of friends and acquaintances in any way beyond my playwriting.

In my play *Sex with Strangers*, as our two characters, Ethan and Olivia begin to fall in love, what they disclose online about themselves and their pasts begins to creep in and affect their relationship and their ability to be together.

One of the reasons I wrote the play is because I think we are living in a very interesting moment. Those in their mid-20s, as Ethan is, have lived most of their lives online, sharing much of what they do, think and feel. Olivia, however, in her late 30s, is uncomfortable with the level of online disclosure so natural to Ethan (you can imagine which character’s point of view is more familiar to me). As we continue to seek meaningful connections in our lives, what does it mean when one's contact with friends is more often virtual than not, and what one used to write in a diary is now posted daily for anyone to read? What is intimacy now? What does it mean to know someone now?

The play is very naked in a lot of ways. It is just about the relationship of those two people, talking in a room or two. As someone who has done a variety of work, often highly theatrical adaptations of classic texts, this piece is the most "naked" I have ever written. There is no elephant chase, no storming of the Bastille, no trip down the river to distract from the words and the characters I have created. The whole endeavor of this play was to take a risk. To delve into thematic territory that isn’t
always comfortable or polite but is in fact revealing and raw. I even wanted to push my comfort level with the title. I chose something that was totally appropriate for the play but that I knew I’d be a little embarrassed telling my Dad. For me, the exploration of what it means to be – literally and metaphorically – intimate, exposed, naked, and known is at the heart of this story.

Of course, I hope everyone will find the questions and ideas we are exploring engaging and interesting but, most of all, I hope it sparks questions of your own.
The New Face of WCTC Mornings

Jersey Central with Bert Baron

WEEKDAYS 6 AM-9 AM
Inspirers’ Circle members are individual donors who provide core financial support for George Street Playhouse’s Education Department. Their generous support helps to provide exceptional theatre arts education experiences for children and adults throughout New Jersey.

MEMBERS OF THE INSPIRERS’ CIRCLE

Anonymous
Laura Baron
Lois and Ron Bleich
Patrick and Mary Callan
Richard DeLisi, Ph.D.
Alice DeVoe
Suzanne B. Engel
JoAnn and Kenneth Fisher, Jr.
James and Judy Hancock
James N. Heston
Carol Hila
Steve K. and Barbara Jones
Suzanne and Steve Kalafer
Sharon Karmazin
Penelope E. Lattimer, Ph.D.
Mindy Raso and Phil Kirstein
Jocelyn Schwartzman
Vikki Schwartzman
Rozann and George Shackleton
Frances Stromsland, Ed.D.
David Saint
Cuyler and Lexine Tremayne
Lora and Bill Tremayne
Anthony and Marlene Volpe

photo by Brad Resnick
Support our Supporters

Please Patronize our Advertisers!

Thank you to all those whose support enables us to continue to bring you "Better Than Broadway" theatre to New Brunswick.

Cast of Gettin’ The Band Back Together, photo by T. Charles Erickson.

Legendary performance.

It’s our goal, too.

At TD Bank, we strive to provide legendary Customer experiences every day. We’re excited to support The George Street Playhouse in providing outstanding theatrical performances.

TD Bank

America’s Most Convenient Bank®

1-888-751-9000 | tdbank.com

Member FDIC TD Bank, N.A.

Out In Jersey is New Jersey’s Statewide LGBT magazine available everywhere Out In Jersey.

Join New Jersey’s diverse LGBT community at www.OutInJersey.net

Thank you!
Our sincere thanks to those who have contributed to our 40th Anniversary Celebration Campaign — setting the stage for the next 40 years of George Street Playhouse with generous contributions in the areas of Artistic Enhancement, Equipment Replacement, and Patron Experience.

40th ANNIVERSARY CELEBRATION CAMPAIGN CONTRIBUTORS

Anonymous
Carol Antonacci
Esta Aranoff
Silvia Ascarelli
Esther Barcun
Elaine Berlinger
Dorothy Bitetto
The Blanche and Irving Laurie Foundation
Jackie Brady
Bristol-Myers Squibb
Ted and Ellen Cohen
Graham Cox
Jerome and Brenda A. Deener
Deener, Feingold & Stern Pc
Helene Dorsey
E.J. Grassmann Trust
Martin and Shirley Engel
Stanley & Arlene Ferman
Stanley and Lisa Fischer
Barbara Fleit
Fe Francisco
Bruce and Geri Frank
Fund for the New Jersey Blind, Inc.
Larry and Julie Gelb
Lewis and Natalie Goetz
David M. Greene
The Gordon and Llura Gund Foundation
Philip and Terryle Hackmeyer
Murray and Gayle Halbfish
Frank and Joyce Hall
Jane Hanbury
George Heinze
James N. Heston
Michael and Janice S. Hoffman
William G. and Helen C. Hoffman Foundation
The Hyde & Watson Foundation
Allen Jacowitz
The John Ben Snow Memorial Trust

Johnson & Johnson
J. Seward Johnson, Sr. Charitable Trust
Karma Foundation
Sharon Karmazin
Judy Klotzkin
Susan Marchand
Joanne Mieszkowski
New Brunswick Development Corporation
Patricia Obara
Morton and Barbara Panzer
Jacob H. Paster
Irene Pearse
Jim and Barbara Petrosini
Arlene Posner
Mindy Raso and Phil Kirstein
Rosemary Riccardi
Judy Richman
Elaine Rutman
Kelly Ryman and Peter deMets
David Saint
Gil and Marcia Saltzman
Eugene and Catherine Savin
Charlie A. Schembri
Barbara Schrob
Norman and Bobbie Schwinger
Robert and Evelyn Selinger
Robert and Carol Shapiro
Marvin and Marsha Shindelman
The John Ben Snow Memorial Trust
Sheldon and Eileen Soffer
Leila & Martin Sulkes
Michelle Sweifach
Ada Tucker
Union Foundation
Alan Voorhees and Lisa Moro
We Pay
George Wolansky
Martin and Zina Wolin

For more information on how you can participate, please contact Director of Development Jacqueline Brendel, 732-846-2895 x141 or jbrendel@georgestplayhouse.org.
Effortless entertaining
Give us a call and you can relax at your own party.

Wegmans

724 Route 202 South • Bridgewater, NJ 08807 • (908) 243-9600
240 Nassau Park Blvd. • Princeton, NJ 08540 • (609) 919-9300
15 Woodbridge Center Dr. • Woodbridge, NJ 07095 • (732) 596-3200
wegmans.com
AMERICAN REPERTORY BALLET

SPRING 2016 SEASON

A MIDSUMMER NIGHT’S DREAM
March 18-19
THE THEATRE AT RARITAN VALLEY COMMUNITY COLLEGE

SPRING INTO DANCE
April 1
UCPAC’S HAMILTON STAGE

MASTERS OF
DANCE & MUSIC
April 8
MCCARTER THEATRE

ECHOES OF
RUSSIAN BALLET
April 15
STATE THEATRE

EXCLUSIVE OFFER FOR GSP PATRONS: 15% DISCOUNT ON ALL ARB SPRING PERFORMANCES! USE PROMO CODE “EYES” TO REDEEM ONLINE OR IN PERSON!

www.arballet.org/15-16season | 732.249.1254
Asher Lev is a young Jew growing up in post-war Brooklyn. His artistic talent is apparent from an early age, and he can’t imagine himself doing anything else. He must create art at any cost, regardless of the will of his family, his community and tradition. The award-winning play by Aaron Posner is based on the best-selling novel by Chaim Potok.

*My Name is Asher Lev* is one of this season’s Book Club Selections. Bring your book club or join ours! Contact jaci D’Ulisse at 732-846-2895 x134, or jdulisse@georgestplayhouse.org.

Sponsored by: The Blanche and Irving Laurie Foundation, Zygmunt & Audrey Wilf Foundation and TD Bank.

“My Name is Asher Lev” — *New York Magazine*
COME AND MEET THOSE DANCING FEET

42 ND
Street

MAY 13-14 • 3 SHOWS
732-246-SHOW (7469) • StateTheatreNJ.org
GSP is located at 9 Livingston Avenue, New Brunswick, NJ 08901
Box Office: 732-246-7717 • www.GSPonline.org

AUDIO-DESCRIBED PERFORMANCES
The audio-described performances for patrons with visual impairments are at 8pm on:

Sex With Strangers, March 24
My Name is Asher Lev, April 28

Please call the Box Office, 732-246-7717, for further information. Large print and Braille brochures and programs are available upon request. Audio-described performances are made possible by support from the Fund for the New Jersey Blind.

OPEN-CAPTIONED PERFORMANCES
The open-captioned performances for patrons with hearing impairments are at 2pm on:

Sex With Strangers, March 26
My Name is Asher Lev, April 30

Please inform the Box Office that you wish to use this service so that you may be seated appropriately.
George Street Playhouse accessible programming is made possible in part by the Fund for the NJ Blind, Inc., the Hyde and Watson Foundation, the Union Foundation and the E.J. Grassmann Trust.

ASSISTIVE LISTENING SYSTEM
For patrons who have a hearing impairment, light-weight, comfortable, padded earbuds and receivers are available in the lobby at the bar.

George Street Playhouse offers all people equal access and opportunities to participate in its services, programs and activities. If any individual requires special assistance or assistive technology, please contact the Patron Services Manager at 732-246-7717 as far in advance of the program as possible.

IN CASE OF EMERGENCY
If necessary, patrons are asked to leave pagers and cellular phones with the bartender or House Manager, along with their seat location.

FIRE NOTICE
The exit indicated by the red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of a fire or other emergency, please do not run, WALK TO THE EXIT.

INCLEMENT WEATHER
George Street Playhouse maintains a policy of not cancelling performances due to inclement weather, except in the event a State of Emergency has been declared by the State or Local Government.

LATE SEATING POLICY
The theatre is open to the public one half-hour prior to the performance. In consideration of all patrons, latecomers will be seated at the discretion of House Management. Late patrons will be seated in the best available seating at an appropriate break or interval during the performance.

RECORDING EQUIPMENT
Due to copyright and union regulations and restrictions, still cameras, video cameras or any type of recording equipment is not permitted at any time in the theatre and will be confiscated.

SMOKING
The Playhouse is a smoke-free environment. There is no smoking in the building. If you wish to smoke, you may do so outside where there are ashtrays available.
George Street Playhouse gratefully acknowledges the generosity of the many individuals, corporations, foundations, organizations and government agencies whose gifts play a significant role in our mission to produce world-class theatre and to bring the power of theatre education programs to over 40,000 students each year.

CORPORATIONS, FOUNDATIONS & GOVERNMENT CONTRIBUTORS

EXECUTIVE PRODUCERS
($100,000 and Above)
The Blanche and Irving Laurie Foundation
The Horizon Foundation for New Jersey
Johnson & Johnson
The Laurens/Hatcher Foundation
New Jersey State Council on the Arts

PRODUCERS
($50,000 - $99,999)
The Geraldine R. Dodge Foundation
The Karma Foundation
The Shubert Foundation, Inc.
Zymunt & Audrey Wilf Foundation

CO-PRODUCERS
($20,000 - $49,999)
Bank of America
Bloomberg Philanthropies
Bristol-Myers Squibb
J. Seward Johnson, Sr. Charitable Trust
Middlesex County Cultural and Heritage Commission
New Brunswick Development Corporation (DEVCO)
The Prudential Foundation
Robert Wood Johnson Health System
TD Charitable Foundation
The Union Foundation

ASSOCIATE PRODUCERS
($10,000 - $19,999)
E. J. Grassman Trust
The Hyde and Watson Foundation
Novo Nordisk, Inc.
PNC Bank Foundation
Schumann Fund for New Jersey
The John Ben Snow Memorial Trust
Wells Fargo
WithumSmith+Brown

CONTRIBUTING PARTNER
($5,000 - $9,999)
Auxiliary of Robert Wood Johnson University Hospital
Colgate-Palmolive Company
Sidney J. Harris Trust
DuBose & Dorothy Heyward Memorial Fund

William G. and Helen C. Hoffman Foundation
McCarter and English, LLP
Merrill G. and Emerita E. Hastings Foundation
PSE&G
TD Bank
University Radiology Group PC

GUARANTORS
($2,500 - $4,999)
Albert Garlatti Construction Co. Inc.
Amboy National Bank
Barbara’s Cookie Pies
Fund for the New Jersey Blind, Inc.
The Fred C. Rummel Foundation
St. Jude Children’s Research Hospital
Untitled Entertainment
Witt Thomas Productions

PATRONS
($1,000 - $2,499)
ANELA KOLOHE FOUNDATION
BORAI DEVELOPMENT LLC
Borden Perlman Salisbury and Kelly
The Campbell Family Foundation
EisnerAmper LLP
Far Hills Race Meetings Association
Gilbane Building Company
George R. Gardner Foundation
The Gordon and Llura Gund Foundation
Infineum USA, L.P.
International Brotherhood of Electrical Workers Local 456
Kean Foundation, Inc.
Neuberger Berman, LLC
New Brunswick Parking Authority
Silver Peak REIT, Inc.
Somerset Health Care Foundation
Target Corporation

BACKERS
($500 - $999)
Central Jersey Property Maintenance Services
City of New Brunswick
Creative Artists Agency
Edgewood Properties
Franklin Mutual Insurance
Friedman LLP
Glenmede Trust Company

Hoagland, Longo, Moran, Dunst & Doukas, LLP
Jewish Federation in the Heart of NJ
Kelso & Bradshaw
Judy Habib at KHJ Brand Activation
Law Office of Joseph A. Dicreo LLC
Local #21 I.A.T.S.E
Mack-Cali Realty
New Brunswick Cultural Center, Inc.
New Jersey Performing Arts Center
Parker At Stonegate
Plumbers & Pipefitters Local 9
Rue Insurance
RWJ Fitness & Wellness Center of New Brunswick
Steakhouse 85
WeisertMazars LLP
Wilentz, Goldman & Spitzer PA

ANGELS
(Gifts Under $500)
Actors Equity Foundation, Inc.
Carpenter Contractor Trust
The Crabiel Home for Funerals
GE Foundation
New Brunswick City Market
Passaic Valley Coach Line
Siberstein’s Fords Paint Corporation

GIFTS-IN-KIND

If you notice an error here, please do not hesitate to contact the Development Office at 732-846-2895 x145 so that we may correct it for our next printing.
CONTRIBUTORS as of February 22, 2016

Mr. and Mrs. James Hastings
George and Dorothy Heinze
Ellen L. and George Horowitz
Rachel and Jeff Humphreys
Marcia and Robert Kerchner
Joseph Kosmo
Susanne and Alexander Kucma
Howard R. Levine
Mr. and Mrs. Michael Levine
Rita and Philip Levy
Lanny and Lee Livingston
Rose and Anthony Lo Castro
Barbara and Robert Martalus
Richard McAdams
John McCormack
Joan Barry and Richard McCormick
Ann Marie McDermott
John McEwen
Mary Ann McLaughlin
Laura and Charles Merkel
Esther Novak
Lisa Ostroff
Elizabeth Otterbein
Brenda Overcash and Thomas West
Jim and Cori Palmere
Barbara and Jim Petrosini
Melvin Polisher
Marion and Michael Portnoy
Janet and Joseph Potenza
Karen and Robert Predale
Bethany and Jonathan Rabinowitz
Steven Rifkin
Stephen L. Ritz
Jason Roy
Rita Seplowitz Saltz
Carole Schneider
Patricia Sheehan
Roger Smith
Bonnie and David Sudol
James and Gail Szeluga
Blanquita B. Valent
Joanne and Allan Williams
Mindy and Michael Wolfson
Warren R. Zimmerman

ANGELS
($100 - $249)
Anonymous
Beatrice Abrams
Alaron Adelman
Arda Agulian and Ron Russo
David Alberts
Jennifer Allen
Mr. and Mrs. Marc L. Alterman
Carol and Thomas F. Arnold
Maryjane Austin
Barbara Baier
John and Isabelle Baker
Peggy Barbella-Fitzsimmons
Nancy R. Baron
Stuart and Shirley Bauer
Susan E. Becker
June Benardella
Susan Ben-Zvi
Alan and Susan Blanchette
Russell and Nancy Block

Linda Bolin
Bill Braden
Phil and Jody Bramson
Shelley Brankner
Marvin Brauth and Susette Schwartz
Marc Bressler
Stanley and Barbara Bruskin
John and Eileen Bufe
Richard Bullock
James and Joanne Bunce
Cynthia Butler
Charles M. Carroll
Theodore M. and Linda Choplick
Susan Clark
Arthur Cohen
Ellen and Ted Cohen
Marjorie Cohen
Sylvia Cohen
Carol Condon
Donald B. Cook
Gymlynn Corbin
Ellen and Cliff Cramer
Margaret Axstel Crowl
Toni Cvetko
Natalie Darwin
Jeff and Nancy Davis
Dean A. Dent
Madeline Detalvo
Norman Diamond
Ellen and Richard Diamond
Susan and Merv Dickinson
David Drinkwater
Katherine Dulan, in Memory of
Jim Dulan
Diana and Phil Dumont
Margaret and Willard Eldred
Rick Engler and Brad Caswell
Paulette Ewert
Paula and Irwin Feifer
David A. Feigley
Gail and S. Ashby Foote
Bonnie and William Fox
Steven Frakt and Marlaine Lockhead
Fe Francisco
Judith E. Gardner
Stacey and David Garfield
Elizabeth S. Garlatti
Susan and Eric Goldman
Joel Goldsmith
Marjorie and Bruce Goldstein
George Gordon
Marlene and Joel Gordon
Judy and Michael Greenwood
Elizabeth and Roy Gotta
Robert Grant
Arlene Greenberg, in Memory of
Aaron Greenberg
Bruce Greenberg and
Deborah Berman
Alan Gross and Skip Drumm
Margaret Grove
Roland Hagan
Margaret Hanlon
Theodore Hart
Ina Heiman
Lucille Heller

Ellen and Joel Henkin
Rona Henry
Sally and Nathan Hindes
Blanche Hoffman
Laura and James Holdsworth
Frederick Holt
Ann and John Holt
Mr. and Mrs. Charles W. Hoover
Bernice and Robert Howatt
Brian R. Humphrey
John Hyland
Daniel D. Hyman and Marie Fouchei
Pamela Imbimbo
Edna Ingold
Dr. and Mrs. Frank Jones
Maxine and Mark Kasdin
Liz and Murray Katz
Marge Kawalek
John P. Khouri
Roger E. Klein
Ruth B. Klein
Diane and Gregory Kunkiewicz
Heddy and Robert Ladinsky
Evelyn Lander
George Lapczynski
Julia Lea
Ann and John Lech
Joyce Levine
Victoria Leyton, in Memory of
Gerard Natarella
Irene M. Lieberman
Beverly Lobo
Milton and Bobbi Loeb
Kathleen Love
Carolyn and Frank Lumia
Franca Mancini
Mr. and Mrs. Robert Margolies
James N. Marinello
Joanne M. Marino
Michael Mastro
Mary McDermott
Kathleen McWatters
Susan and Jack Meola
Marion Mezzetti
Jane A. and Stephen Miller
Rabbi Bennett Miller and
Mrs. Joan Miller
Michele and Irwin Millinger
Joann R. Minnico
Mark and Maurice Mitchler
Valerie J. Muenzel
Beverly Muldoon
Margaret and Thomas Muldowney
Judith S. Musicant
Barbara and Kurt Nathan
Rochelle and Bruce D. Newman
Henry E. Newman
Eugene F. O’Neill
Sophie M. Orloff
Anita and Harry Paborsky
Virginia and Michael Palmer
Melissa and Simon Pankove
Cora and Tom Park
Glenn M. Parker
Kimberly and Gregory Parris
Margaret and Harry Perrin

CONTRIBUTORS as of February 22, 2016

Mr. and Mrs. James Hastings
George and Dorothy Heinze
Ellen L. and George Horowitz
Rachel and Jeff Humphreys
Marcia and Robert Kerchner
Joseph Kosmo
Susanne and Alexander Kucma
Howard R. Levine
Mr. and Mrs. Michael Levine
Rita and Philip Levy
Lanny and Lee Livingston
Rose and Anthony Lo Castro
Barbara and Robert Martalus
Richard McAdams
John McCormack
Joan Barry and Richard McCormick
Ann Marie McDermott
John McEwen
Mary Ann McLaughlin
Laura and Charles Merkel
Esther Novak
Lisa Ostroff
Elizabeth Otterbein
Brenda Overcash and Thomas West
Jim and Cori Palmere
Barbara and Jim Petrosini
Melvin Polisher
Marion and Michael Portnoy
Janet and Joseph Potenza
Karen and Robert Predale
Bethany and Jonathan Rabinowitz
Steven Rifkin
Stephen L. Ritz
Jason Roy
Rita Seplowitz Saltz
Carole Schneider
Patricia Sheehan
Roger Smith
Bonnie and David Sudol
James and Gail Szeluga
Blanquita B. Valent
Joanne and Allan Williams
Mindy and Michael Wolfson
Warren R. Zimmerman

ANGELS
($100 - $249)
Anonymous
Beatrice Abrams
Alaron Adelman
Arda Agulian and Ron Russo
David Alberts
Jennifer Allen
Mr. and Mrs. Marc L. Alterman
Carol and Thomas F. Arnold
Maryjane Austin
Barbara Baier
John and Isabelle Baker
Peggy Barbella-Fitzsimmons
Nancy R. Baron
Stuart and Shirley Bauer
Susan E. Becker
June Benardella
Susan Ben-Zvi
Alan and Susan Blanchette
Russell and Nancy Block

Linda Bolin
Bill Braden
Phil and Jody Bramson
Shelley Brankner
Marvin Brauth and Susette Schwartz
Marc Bressler
Stanley and Barbara Bruskin
John and Eileen Bufe
Richard Bullock
James and Joanne Bunce
Cynthia Butler
Charles M. Carroll
Theodore M. and Linda Choplick
Susan Clark
Arthur Cohen
Ellen and Ted Cohen
Marjorie Cohen
Sylvia Cohen
Carol Condon
Donald B. Cook
Gymlynn Corbin
Ellen and Cliff Cramer
Margaret Axstel Crowl
Toni Cvetko
Natalie Darwin
Jeff and Nancy Davis
Dean A. Dent
Madeline Detalvo
Norman Diamond
Ellen and Richard Diamond
Susan and Merv Dickinson
David Drinkwater
Katherine Dulan, in Memory of
Jim Dulan
Diana and Phil Dumont
Margaret and Willard Eldred
Rick Engler and Brad Caswell
Paulette Ewert
Paula and Irwin Feifer
David A. Feigley
Gail and S. Ashby Foote
Bonnie and William Fox
Steven Frakt and Marlaine Lockhead
Fe Francisco
Judith E. Gardner
Stacey and David Garfield
Elizabeth S. Garlatti
Susan and Eric Goldman
Joel Goldsmith
Marjorie and Bruce Goldstein
George Gordon
Marlene and Joel Gordon
Judy and Michael Greenwood
Elizabeth and Roy Gotta
Robert Grant
Arlene Greenberg, in Memory of
Aaron Greenberg
Bruce Greenberg and
Deborah Berman
Alan Gross and Skip Drumm
Margaret Grove
Roland Hagan
Margaret Hanlon
Theodore Hart
Ina Heiman
Lucille Heller

Ellen and Joel Henkin
Rona Henry
Sally and Nathan Hindes
Blanche Hoffman
Laura and James Holdsworth
Frederick Holt
Ann and John Holt
Mr. and Mrs. Charles W. Hoover
Bernice and Robert Howatt
Brian R. Humphrey
John Hyland
Daniel D. Hyman and Marie Fouchei
Pamela Imbimbo
Edna Ingold
Dr. and Mrs. Frank Jones
Maxine and Mark Kasdin
Liz and Murray Katz
Marge Kawalek
John P. Khouri
Roger E. Klein
Ruth B. Klein
Diane and Gregory Kunkiewicz
Heddy and Robert Ladinsky
Evelyn Lander
George Lapczynski
Julia Lea
Ann and John Lech
Joyce Levine
Victoria Leyton, in Memory of
Gerard Natarella
Irene M. Lieberman
Beverly Lobo
Milton and Bobbi Loeb
Kathleen Love
Carolyn and Frank Lumia
Franca Mancini
Mr. and Mrs. Robert Margolies
James N. Marinello
Joanne M. Marino
Michael Mastro
Mary McDermott
Kathleen McWatters
Susan and Jack Meola
Marion Mezzetti
Jane A. and Stephen Miller
Rabbi Bennett Miller and
Mrs. Joan Miller
Michele and Irwin Millinger
Joann R. Minnico
Mark and Maurice Mitchler
Valerie J. Muenzel
Beverly Muldoon
Margaret and Thomas Muldowney
Judith S. Musicant
Barbara and Kurt Nathan
Rochelle and Bruce D. Newman
Henry E. Newman
Eugene F. O’Neill
Sophie M. Orloff
Anita and Harry Paborsky
Virginia and Michael Palmer
Melissa and Simon Pankove
Cora and Tom Park
Glenn M. Parker
Kimberly and Gregory Parris
Margaret and Harry Perrin
THANK YOU for your support

Patrizia Perugia
Gerald Pomper
George F. Poppe
Joan Pritchard
Sylvia and Norbert Psuty
Charlotte Quaintance
Ellen O. Rebarber
Ruth Robinson
Naomi and Jerry Rose
David Rosen
Buena Rosenbloom
John Samsel
Michael S. Sarnoff
Karen Satterthwaite
Barbara Schafer
Donna and George Scher
Dr. and Mrs. Ronald S. Schotland
Ken Schurzky
John Seiber
Mr. and Mrs. Michael Seletsky
Lynn and John Semmlow
Amy Shakun
Carolyn and Arthur Sherbin
Victoria and Michael Shernicoff
Pat Shiffner
Lurlee Shutkin
Ben Sifuentes-Jauregui, Ph.D.
Harvey B. Singer
Karen and Sheldon Singer
Elaine and Gene Sletvold
Frank Sonnenberg and
Kathleen Larkin
Cecile Spector
Patricia and Robert Spencer
Natalie and Ernest Stein
Susan Steinfeld
Joanne and Bill Stern
Robert Stone
Karen Stuckey
Robin E. Suydam
Beverly Teich
Donald Thomas
Germaine and Richard Trabert
Bridget Troccoli
Cecilia Tyler
John von Stade
Susan and Thomas Walker
Allan and Bonnie Warton
Shelby Wells and Deborah Herman
Adam White
Donald White and Lurlee Shutkin
Caroline Willard
Frank J. Wilson
Jon Winer
Philip Witt
Anita H. Wolfson
Bruce Woodger
Richard Zucker and Susan Rivkind
* – deceased

MAXIMIZE THE IMPACT OF YOUR GIFT with a matching gift from your company!

Double or triple the impact of your gift to George Street Playhouse! Include the name of your affiliation on your pledge form and your company’s matching gift form. GSP will credit the amount of your matching gift toward your gift total and include you in the higher level of benefits based on the combined gift total. Matching gifts play an essential role in the financial support of George Street Playhouse.

Current Matching Gift Companies Supporting the Playhouse

AT&T
Bank of America
Bristol-Myers Squibb
Dunn & Bradstreet
ExxonMobil Group
Forrest Laboratories, Inc.
General Electric Corporation
IBM
Johnson & Johnson
Merck Company

Merrill Lynch & Co
Pfizer
Prudential
Robert Wood Johnson Foundation
Rockefeller Brothers Fund
Time Warner
UBS
Verizon
We Pay

Arthur Laurents Memorial Fund Donors:
Lauren Bacall
Roger Berlind
Lois and Ronald Bleich
Paddy Briglio
Tyne Daly
Joe DiPietro
Holly and Orlando Esposito
Freddie and Myrna Gershon
David M. Greene
David Hatcher
Marcia Hefter
Shirley Herz*
James N. Heston
Winnie Holzman and Paul Dooley
Betty Wold Johnson
Sharon Karmazin
The Honorable Thomas H. Kean
Jonathan Lomma
Judith A. McDowell
Anne Meara* and Jerry Stiller
Karen S. Price
David Saint
Jocelyn Schwartzman
Stephen Sondheim
The Streisand Foundation
Margaret Styne
Lora and Bill Tremayne
Ralph W. Voorhees

361 George St. New Brunswick
732-545-6205 Tumultys.com

The arts are moving. Inspiring. Engaging.

Membership is rewarding.

You’re more than just a casual theater- or concert-goer. You believe in the arts and the joy, entertainment, and enrichment they bring to our communities and lives. You’re a “Culture Vulture,” and we invite you to get more out of the arts you love by becoming a Jersey Arts Member.

Members receive discounts, special offers, up-to-date news, and behind-the-scenes access to performances and exhibitions around the state. Membership comes in three levels—choose the one that’s right for you.

Join today at JerseyArts.com/membership

ARTISTIC
Producing Associate
Scott Goldman
McCorkle Casting, Ltd.
Casting

EDUCATION
Director of Education
Jim Jack
Manager of School-Based Programs
Christa Cillaroto
Education Associate
Diana Gundacker
Education Administrative Assistant
Megan Shook

2015/16 – Touring Cast
Alexa Ciera Adderly
Kirk Geritano
Alexa Irene Johnson
James Ross
Erica Leigh

Teaching Artists
Dustin Ballard
Laura Bozzone
Sam Leichter
Annie Rutherford Lutz
Taren Hastings Manguel
Rachel Matusewicz
Lucas Pinner
Dave Seamon
Jaime Ward

MARKETING & PUBLIC RELATIONS
Director of Marketing & Public Relations
Rick Engler
Marketing & Public Relations Associate
Brian Kelley Graphic
Group Sales/Marketing Associate
Jaci D’Ulisse Designer/
Marketing Associate
Mark Kieran

Photographer
T. Charles Erickson

PATRON SERVICES & BOX OFFICE
Patron Services Manager
Shakera Blakney
Richard Siessel
House Manager
Gerry Porcaro
House Manager/Usher Coordinator
Harene Pitter
House Manager/Concessions Manager
Lolly Schenck
Assistant House Manager
Diana Gundacker
Assistant House Manager
Alexa Johnson
Chelsea Moroski
Assistant House Manager
Christopher Patterson
Megan Shook
Laura Wilson
Assistant House Manager
Robert Cook
Dresser
Aime Zimel

DEVELOPMENT
Director of Development
Jacqueline Brendel
Assistant Director of Development
Steven M. Barry
Development Associate
Peggy Aronson
Development Administrative Assistant
Megan Shook

FINANCE & ADMINISTRATION
Business Manager
Karen Price
Assistant to Business Manager
Lynne Holton
Volunteer Coordinator
Joel Schwartz

PRODUCTION
Production Manager
Christopher J. Bailey
Company Manager/
Assistant Production Manager
Megan Cherry

SETS
Technical Director
Marc Vogt
Assistant Technical Director
Matthew Schmutz
Master Carpenter
Frank Giambell
Carpenters
Mohamed Haddara
Theodore Hoelter
Scenic Charge
James Hancocks

PROPERTIES
Properties Master
Helen Tewksbury
Assistant Properties Master
Jeanette Mieses
Deck Hand
Andre Penn

COSTUMES
Costume Shop Manager
Esther Arroyo
Assistant Costume Shop Manager
Ann Marie Donnelly
Wardrobe Supervisor
Samantha Meyerso

SOUND & ELECTRICS
Master Electrician
Tommy Williamson
Sound Engineer
Ted Crimy
Lighting Console Operator
Brian Sivetz

FOR THIS PRODUCTION:
Assistant Costume Designer
Courtney Irizarry
Associate Lighting Designer
Jason Flamos
Assistant Sound Designer
Christopher Peifer
Assistant Stage Manager
Matthew Bur
Dresser
Tracey Lattimer

STAFF
for making an impact.

PNC supports those who are striving to do amazing things every day. That’s why we’re so proud to be a part of the George Street Playhouse.

Contact Diane Stein in our Princeton office at 609-497-6627 to find out how PNC may help you.
pnc.com